

RTHK
FM 97.6

31.5 / SUN 日
2026

SUNDAY OPERA
歌劇世界

2:00PM



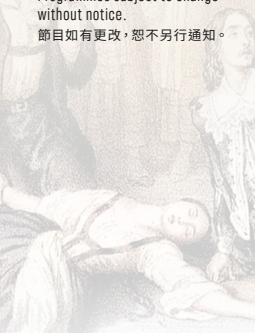
Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 1 year
本節目將提供一年網上重溫

Programmes subject to change
without notice.
節目如有更改，恕不另行通知。



Verdi
威爾第

Luisa Miller
《路易莎·米拿》

Luisa: Katia Ricciarelli (soprano) / Miller: Renato Bruson (baritone)
Rodolfo: Plácido Domingo (tenor) / Count Walter: Gwynne Howell (bass)
Chorus and Orchestra of the Royal Opera House, Covent Garden / Lorin Maazel (conductor)
路易莎：力卓韋莉 (女高音) / 米拿：布魯遜 (男中音) / 魯道夫：杜鳴高 (男高音) / 華爾特伯爵：賀維 (男低音)
高文花園皇家歌劇院合唱團及樂團 / 馬錫爾 (指揮)

VERDI

Luisa Miller

威爾第

《路易莎·米拿》

132'

Luisa Miller is an opera in three acts composed by Giuseppe Verdi during 1849. First performed in December of that year in Naples, Verdi's music was set to a libretto by Salvatore Cammarano based on the play *Intrigue and Love* by the German dramatist Friedrich von Schiller. It tells the story of true love between the village girl Luisa and the nobleman Rodolfo struggling against the crushing force of social class prejudice, jealousy and intrigues, culminating in the tragic death of the two young lovers, who choose self-sacrifice rather than separation.

Our recording features the superb voices of superstars — tenor Plácido Domingo, soprano Katia Ricciarelli, and baritone Renato Bruson — performing with the Chorus and Orchestra of the Royal Opera House of Covent Garden, London, conducted by Lorin Maazel.

三幕歌劇《路易莎·米拿》，劇本由卡瑪拉諾根據席勒的劇作《陰謀與愛情》改編而成，並由威爾第在1849年譜寫完成，同年12月在拿坡里首演。此劇講述村女路易莎與貴族少年魯道夫之間的真摯愛情：他們受盡階級鬥爭的迫害、嫉妒與陰謀的蹂躪，最終兩人選擇走上絕路，悲劇收場。

是次選來的錄音陣容星光熠熠，包括男高音杜鳴高、女高音力卓韋莉，以及男中音布魯遜。他們聯同倫敦高文花園皇家歌劇院合唱團及樂團，在指揮馬錫爾帶領下演出。

Luisa Miller